

Count In: 32 counts from start of track – dance begins on vocals “good”

1 – 8 Walk R, hold, walk L, hold, R syncopated jazz box, side R, cross L

1, 2, 3, 4 Step forward on right (1), hold (2), step forward on left (3), hold (4)

Styling: Cross each foot very slightly in front of the other – make sure you HOLD

5 & 6 & Cross right over left (5), step back on left (&), step right to right side (6), cross left over right (&)

7 – 8 Step right to right side (7), cross left over right (8)

9 – 16 Full turn to R, full turn to L, big step to L, cross R, steps back with sweeps, lunge prep R, full turn fwd L

& 1 Using weight in both feet rise up on balls of feet making full turn to right (&), lower heels & soften knees completing turn (1) (body is prepped to right)

2 & Rise up slightly on balls of feet making full turn to left (2), lower right heel softening knees (&)

3 – 4 Push off right foot taking big step to left with left foot (3), cross right over left (soften knees) (4)

& 5, 6 Step back on left (soft knee) sweeping right foot round (&),

step back on right (soft knee) sweeping left foot round (5),

step back on left (soft knee) sweeping right foot round (6)

7 Step back on right foot bending both knees (left is still slightly forward) as you sway upper body almost ¼ turn to right (7)

& 8 & Step forward on left (&), make ½ turn left stepping back on right (8),

make ½ turn left stepping forward on left (&) 12.00

17 – 24 Press lunge fwd R, recover, ½ turn R, ¾ syncopated turn R, L cross rock side, ‘Elvis’ knees

1 – 2 Press forward with bent knee on right foot (angle upper body left) (1), recover weight onto left (2),

3 a 4 Make ½ turn right stepping forward on right (3), make ½ turn right stepping back on left

(a – a is a count after &), make ¼ turn right stepping right to right side 3.00

5 & 6 Cross rock left over right (5), recover weight onto right (&), step left to left side (6)

Styling: Make these counts feel like a “triple step” roll through the balls of the feet

7 – 8 Pop right knee in towards left (hip goes left, but still a little weight on ball of right) (7),

pop left knee in toward right (hip goes right but still a little weight on ball of left)

“Elvis style knee pops”

25 – 32 Cross behind R, step L to L side, oversway upper body to L, full turn R, L mambo, touch back R, ½ turn

& 1, 2 Take weight into ball of left as you cross right foot behind left (&),

step left to left side (soften knee) (1), sway all of upper body ¼ turn to left (2) 3.00

3 Make ¾ turn to right transferring weight onto right foot bringing left leg up to right calf in figure 4 position (3) 12.00

4 & 5 Rock forward on left (4), recover weight onto right (&), step back on left (5)

Styling: Make these counts feel like a “triple step” roll through the balls of the feet 12.00

6, 7, 8 Touch right toe back (bending both knees slightly) (6), make ½ turn to right rising up on balls of feet (7), lower heels down taking weight back onto left (8)

OPTION: If you would like to add more styling or make it a little harder you could make 1 ½ turns to right (spiral) – or more 6.00

TAG: At the end of wall 1 you will be facing back – do the following 8 count tag

1, 2, 3, 4 Step forward on right (1), hold (2), step forward on left (3), kick right foot to right diagonal (4) 6.00

& 5 Step right next to left (&), step forward on left (step on outside edge of foot rolling knee to left) (5)

& 6 Step forward on right (step onto outside edge of foot rolling knee to right) (&),

step forward onto ball of left (6) 6.00

7 – 8 Push off left foot and take big step back on right (7), step left next to and slightly behind right (8)