



Approved by:

*Kate Sala x*

# Fire On Ice

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 - 3 4 - 5 - 6 7 - 8	<b>Cross, Back, Side, Forward Rock, 1/2 Turn, Step, Pivot 1/2</b> Cross step right over left. Step left back. Step right out to right side. Rock left forward. Recover onto right. Make 1/2 turn left stepping left forward. Step right forward. Pivot 1/2 turn left.	Cross Back Side Forward Rock Turn Step Pivot	On the spot Turning left
<b>Section 2</b> 1 & 2 3 - 4 5 - 6 7 & 8	<b>Chasse 1/4 Turn, Step, Pivot 3/4, Weave, Chasse 1/4 Turn</b> Step right to side. Close left beside right. Step right to side making 1/4 turn right. Step left forward. Pivot 3/4 turn right. Step left to left side. Cross step right behind left. Step left to left side. Close right beside left. Make 1/4 turn left stepping left forward.	Side Close Turn Step Pivot Side Behind Side Close Turn	Turning right Left Turning left
<b>Section 3</b> 1 - 2 3 & 4 5 & 6 7 - 8	<b>Forward Rock, Shuffle 1/2 Turn x 2, Back Rock</b> Rock forward on right. Recover back onto left. Shuffle turn 1/2 turn right, stepping - right, left, right. Shuffle turn 1/2 turn right, stepping - left, right, left. Rock back on right. Recover forward onto left.	Forward Rock Shuffle Turn Shuffle Turn Back Rock	On the spot Turning right On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>1/4 Turn Touch x 3, 3/4 Turn</b> Make 1/4 turn left stepping right to right side. Touch left beside right instep. Make 1/4 turn right stepping left back. Touch right toe beside left instep. Make 1/4 turn right stepping right to right side. Touch left beside right instep. Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back.	Quarter Touch Quarter Touch Quarter Touch Quarter Half	Turning left Turning right Turning left
<b>Section 5</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Shuffle 1/2 Turn, Cross, Touch, Kick, Cross, Touch, Monterey 1/2 Turn</b> Shuffle turn 1/2 turn left, stepping - left, right, left Cross step right over left. Touch left to left side. Kick left forward. Cross step left over right. Touch right to right side. Pivot 1/2 turn right on left stepping right beside left. Touch left to left side.	Shuffle Turn Cross Touch Kick Cross Touch Turn Touch	Turning left Left Right Turning right
<b>Section 6</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Kick, Cross, Touch, Hitch, Ball, Cross, Side, Sway, Weave</b> Kick left forward. Cross left over right. Touch right to right side. Hitch right knee. Step down on ball of right. Cross left over right. Step right to right side swaying hips right. Sway hips left. Cross right behind left. Step left to left side. Cross right over left.	Kick Cross Touch Hitch Ball Cross Side Sway Behind Side Cross	Right Left
<b>Section 7</b> 1 2 & 3 & 4 - 5 6 - 7 8	<b>Step, Heel Switches, Step, Pivot 1/2, Turn 1/8, Weave</b> Step left forward to left diagonal. (1:00) Dig right heel forward. Step right beside left. Dig left heel forward. Step left beside right. Step right forward. Pivot 1/2 turn left. Make 1/8 turn left stepping right to right side. Cross left behind right. Step right to right side. (6:00)	Step Heel & Heel & Step Pivot Turn Behind Side	Forward On the spot Turning left Right
<b>Section 8</b> 1 & 2 3 & 4 & 5 - 6 7 - 8	<b>Diagonal Forward Shuffle, Heel Switches, Step, Pivot, 3/4 Turn</b> On right diagonal step left forward. Close right beside left. Step left forward. Dig right heel forward. Step right beside left. Dig left heel forward. (7:00) Step left beside right. Step right forward. Pivot left (to face 3:00). Make 1/2 turn left stepping right back. Make 1/4 turn left stepping left to side.	Left Shuffle Heel & Heel & Step Pivot Half Quarter	Forward On the spot Turning left
<b>Tag</b> 1 - 4	<b>Danced at end of Wall 1 and end of Wall 3 (facing 6:00 both times): Jazz Box</b> Cross right over left. Step left back. Step right to right side. Step left forward.	Jazz Box	On the spot

**Choreographed by:** Kate Sala (UK) April 2008

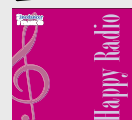
**Choreographed to:** 'Why This Kiss' by Mark Medlock (122 bpm)

CD Premium Single: You Can Get It (48 count intro)

**Tags:** A 4-count Tag is danced at the end of Wall 1 and end of Wall 3



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on the Happy Radio CD from [www.linedancermagazine.com](http://www.linedancermagazine.com) or call 01704 392300