



Dancing Violins...



Maggie Gallagher

...Dancing Violins continued

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
PART A			
Section 1	Shuffle Forward, Rock Step, Coaster Step, Step 1/2 Turn Left.		
1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
3 - 4	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
5 & 6	Step back left. Step right beside left. Step forward left.	Coaster Step	
7 - 8	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
Section 2	Shuffle Forward, Rock Step, Coaster Step, Step 1/2 Turn Left.		
9 - 16	Repeat steps 1 - 8 of Section 1.		
Section 3	Stomps & Heel Swivels.		
17 - 18	Stomp right forward. Stomp left behind right.	Stomp. Stomp.	On the spot
19 & 20	Swivel both heels - Out, In, Out.	Out In Out	
21 - 22	Swivel both heels - In, Out.	In Out	
23 & 24	Swivel both heels - In, Out, In.	In Out In	
Section 4	Syncopated Steps Forward, Rock Step, Shuffle 1/2 Turn Left.		
25 & 26	Step forward right. Step ball of left behind right. Step forward right.	Right & 2	Forward
& 27	Step ball of left behind right. Step forward right.	& 3	
& 28	Step ball of left behind right. Step forward right.	& 4	
29 - 30	Rock forward on left. Rock back on right.	Rock. Step.	On the spot
31 & 32	Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Triple Turn	Turning left
Section 5	Syncopated Steps Forward, Rock Step, Shuffle 1/2 Turn Left.		
33 - 40	Repeat steps 25 - 32 of Section 4.		
Section 6	Forward Rock, Back Rock, Forward Rock, 1/2 Turn Steps Forward.		
41 - 42	Rock forward on right. Rock back onto left.	Forward. Rock.	On the spot
43 - 44	Rock back on right. Rock forward onto left.	Back. Rock.	
45 - 46	Rock forward on right. Rock back onto left.	Forward. Rock.	
47	On ball of left pivot 1/2 turn right, stepping forward right.	Turn	Turning right
48	Step forward left.	Step	Forward.
Part B			
Section 1	Steps Forward with Scuffs.		
1 - 2	Step forward right. Scuff left forward.	Right. Scuff.	Forward
3 - 4	Step forward left. Scuff right forward.	Left. Scuff.	
5 - 6	Step forward right. Step forward left.	Right. Left.	
7 - 8	Step forward right. Scuff left forward.	Right. Scuff.	

Continued...

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 2	Steps Forward with Scuffs.		
9 - 10	Step forward left. Scuff right forward.	Left. Scuff.	Forward
11 - 12	Step forward right. Scuff left forward.	Right. Scuff.	
13 - 14	Step forward left. Step forward right.	Left. Right.	
15 - 16	Step forward left. Scuff forward right.	Left. Scuff.	
Section 3	Chasse Right, Cross Rock, Chasse Left, Cross Rock.		
17 & 18	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
19 - 20	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot
21 & 22	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
23 - 24	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
Section 4	Side, Together, Side, Stomp, to Right & Left.		
25 - 26	Step right to right side. Step left beside right.	Side. Together.	Right
27 - 28	Step right to right side. Stomp left beside right (no weight).	Side. Stomp.	
29 - 30	Step left to left side. Step right beside left.	Side. Together.	Left
31 - 32	Step left to left side. Stomp right beside left (no weight).	Side. Stomp.	
Section 5	Big Step Right, Slide Left, Big Step Left, Slide Right.		
33 - 35	Step right big step to right side. Slide left beside right over two counts.	Right, 2, 3.	Right
36	Stomp left beside right (no weight).	Stomp.	On the spot
37 - 39	Step left big step to left side. Slide right beside left over two counts.	Left, 2, 3	Left
40	Stomp right beside left (no weight).	Stomp.	On the spot
Note:	As you step to right bring both arms upto shoulder level, left arm extended, right arm bent, then swing down and up the other side when stepping to left.		
Section 6	Heel Switches with Holds.		
41 - 42	Touch right heel forward. Hold.	Right. Hold.	On the spot
& 43 - 44	Step right beside left. Touch left heel forward. Hold.	& Left. Hold.	
& 45	Step left beside right. Touch right heel forward.	& Right	
& 46	Step right beside left. Touch left heel forward.	& Left	
& 47 - 48	Step left beside right. Touch right heel forward. Hold.	& Right. Hold.	
Section 7	Heel Switches with Holds.		
& 49 - 50	Step right beside left. Touch left heel forward. Hold.	& Left. Hold.	On the spot
& 51 - 52	Step left beside right. Touch right heel forward. Hold.	& Right. Hold.	
& 53	Step right beside left. Touch left heel forward.	& Left	
& 54	Step left beside right. Touch right heel forward.	& Right	
& 55 - 56	Step right beside left. Touch left heel forward. Hold.	& Left. Hold.	
Section 8	Walk for 1/2 Turn Left, Scuff Right.		
57 - 63	Walk around 1/2 turn left, leading left, bring right behind left each time, take seven steps.	Turn 2 3 4 5 6 7	Turning left
64	Scuff right forward.	Scuff	On the spot
Note:	Cross arms and raise to shoulder height for this section.		

BEGINNER/INTERMEDIATE

Two Wall Line Dance:- (A) 48 Counts (B) 64 Counts. Beginner/Intermediate.

Choreographed by:- Maggie Gallagher (UK) May 99.

Choreographed to:- 'Duelling Violins' by Ronan Hardiman from Feet of Flames soundtrack.

Choreographers Note:- The sequence for this dance is A A B B A A A, to finish dance stomp right beside left raising arms into air