Shake That

| Choreograp | ount: 48 Wall: 2 Level: Phrased Intermediate oher: Maddison Glover (AUS) June 2016 usic: "Shake That" - Samantha Jade ft. Pitbull |
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| Dance begins after count 16 - Sequence: A, A, TAG 1, B, B, A, A, TAG 1, B,B, TAG 2, A, A, TAG 3, B, B,B, B | |
| Part A: 32 counts | |
| A1: Side, Cross, Rock, Turning ¼ Side Shuffle, Point, Point, Sailor Point | |
| 1,2,3 | Step R to R side, cross/rock L over R, replace weight back onto R |
| 4&5 | Step L to L side, step R together, turn ¼ L stepping fwd onto L 9:00 |
| 6,7,8&1 | Point R fwd, point R to R side, step R behind L, step L to L side, point R to R side |
| A2: Hold, Together, Cross, Side Shuffle, Cross, Side, ¼ Turning Sailor | |
| 2&3,4&5 | Hold, step R together, cross L over R, step R to R side, step L together, step R to R side |
| 6,7,8& | Cross L over R, step R to R side, cross L behind R, turn $\frac{1}{4}$ L as you step R to R side 6:00 |
| A3: (Count 1 is to finish the sailor), Cross, Side, Turning 1/8 Sailor, Rocking Chair, Fwd | |
| 1,2,3 | Step L to L side, cross R over L, step L to L side, step R behind L |
| 4&5 | Turn 1/8 R stepping L together, step R fwd 7:30 |
| 6&7&8 | Rock L fwd, rock back onto R, rock L back, rock fwd onto R, step L fwd |
| A4: Fwd, Lock, 2x Walk Fwd, 2x Scissors, Side, Together | |
| &1,2 | Step R fwd (rise up on toes), lock L behind R (still up on toes), step fwd on R (heels return to floor), |
| 3,4&5 | Step fwd on L, turn 1/8 L whilst stepping R to R side, step L together, cross R over L 6:00 |
| 6&7,8& | Step L to L side, step R together, cross L over R, step R to R side, step L together |
| Part B: 16 counts | |
| B1: Mambo Fwd, Mambo Back, Kick, Side, Back Rock, Replace, Side, Hold, Hold | |
| 1&2 | Rock R fwd, rock/replace weight back onto L, step back on R |
| 3&4 | Rock L back, rock/ replace weight fwd onto R, step slightly fwd on L, |
| 5&6& | Kick R fwd onto R diagonal, step/hop R to R side, rock/step L behind R, replace weight fwd on R |
| 7,8& | Step L to L side, Hold, Hold (For counts: (8) Drop R shoulder fwd/ down, (&) return shoulder. |
| Counts 8,& are when she sings 'SHAKE THAT') | |

B2: ¹/₄ Walk, Walk Fwd, ¹/₄ Cross Samba, Cross Samba, Rock Fwd, Rock Back, Together

1,2,3& Turn ¼ L stepping fwd on L, step R fwd, turn ¼ L whilst crossing L over R, step R to R

6:00

- 4,5&6 Recover weight onto L, cross R over L, step L to L side, recover weight onto R
- 7,8& Rock L fwd, rock back on R, step L together

Tag 1: Nightclub Basic, 1/4 Rock/ Lunge Fwd, Full turn (1/2 back, 1/2 fwd)

- 1,2,3,4 Large step R to R side, hold whilst dragging L towards R, step L together, cross R over L
- 5,6,7Turn ¼ L as you rock/ lunge L fwd, hold, make ½ turn R as you step R fwd 3:008Make ½ R as you step back on L 9:00

1/4 side, Together, Cross, Back, Back, Cross, Back, Back, Cross, Back, Back, Recover

- 1,2,3 Turn ¼ R stepping R to R side, step L together, cross R over L (angle shoulders to 10:30)
- 4 Square shoulders up to 12:00 as you step L back on L diagonal
- 5&6 Step R back on R diagonal, cross L over R, step R back on R diagonal,
- &7& Step L back on L diagonal, cross R over L, step L back on L diagonal,
- 8& Rock back on R, replace weight fwd onto L

Tag 2: (COUNTS 9-16 of Tag 1, minus the 1/4 turn)

Side, Together, Cross, Back, Back, Cross, Back, Back, Cross, Back, Back, Recover

- 1,2,3 Step R to R side, step L together, cross R over L (angle shoulders to 10:30)
- 4 Square shoulders up to 12:00 as you step L back on L diagonal
- 5&6 Step R back on R diagonal, cross L over R, step R back on R diagonal,
- &7& Step L back on L diagonal, cross R over L, step L back on L diagonal,
- 8& Rock back on R, replace weight fwd onto L

Tag 3: Side, Hold, Hold, Hold (with hands)

1,2,3,4Step R to R side, hold, hold, hold (for counts 1-4, punch both hands up above head
and slowly lower them down over the four counts)

Contact: +61430346939 - madpuggy@hotmail.com http://www.linedancewithillawarra.com/maddison-glover