

Count: 32

Wall: 4

Level: Absolute

Beginner/Beginner

Choreographer: Glynn Rodgers (UK) - January 2025

Music: Suit and Tie (Sixteen Tons) - Cooper Alan



Phrasing Restart after count 8 on wall 4.

Sadly this will not fit to Sixteen Tons by Tennessee Ernie Ford as there are 2 rogue counts which knock the whole phrasing out!

[1-8] Heel, Close, Heel, Close, Stomp, Stomp, Pigeon Toes.

1-2 Dig right heel forward, step right beside left.

3-4 Dig left heel forward, step left beside right.

5-6 Stomp forward right, stomp left beside right.

7-8 On balls of both feet, split heels apart, bring heels back to centre.

Restart here on wall 4 facing 3:00 – listen for the whistles

[9-16] Heel, Close, Heel, Close, Stomp, Stomp, Pigeon Toes.

1-2 Dig right heel forward, step right beside left.

3-4 Dig left heel forward, step left beside right.

5-6 Stomp forward right, stomp left beside right.

7-8 On balls of both feet, split heels apart, bring heels back to centre.

[17-24] Hand Bag Steps with Claps, Side, Close, Side, Close.

1-2 Step right to right side, touch left beside right & clap hands.

3-4 Step left to left side, touch right beside left & clap hands.

5-6 Step right to right side, close left to right.

7-8 Step right to right side, close left to right.

[25-32] Side, Hold, ¼ Turn, Hold, Run Forward.

1-2 Step right to right side, hold.

3-4 Turn ¼ left transferring weight to left foot, hold.

5-8 Run forward right-left-right-left.

Optional Ending – Wall 11 starts at 9:00 where the whistles happen again. Dance the first 6 counts up to the stomps – then twist your heels to the left turning ¼ right to face 12:00.

Last Update - 24 Jan. 2025 - R1