



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Fine By Me

72 Count, 2 Wall, Advanced
Choreographer: Fred Whitehouse (IE) Jul 2016
Choreographed to: Fine By Me by Chris Brown.
Album: Royalty

Counts: A 32, B 8, C 32, 4 count tag

Intro: 8 seconds from start of track (12 counts)

Sequence: A,A,B,B,C,A,A,B,B,C,B,B,TAG,B,B,C,C

Part A 32 counts

Section 1 Out Out, ½ Turn L, Walk X2, Mambo Drag, Weave ¼ Turn R

&1 Step out R, step out L
&2 Step R in making ¼ turn L, making ¼ turn L closing L next to R
3,4 Walk forward R, L
5&6 Rock forward R, recover onto L, large step back on R (dragging L heel)
7&8 Step L back, ¼ turn R stepping R to R side, cross L over R

Section 2 Touch X2, Body Roll Ball Step, Touch X3, Out Out, Drag

1&2 Touch R to R, close R next to L, touch L to L (angle body on diagonal)
3&4 Body roll placing weight on L, close R next to L, step L to L
5&6 Touch R behind L, touch R to R side, touch R beside L
&78 Step R out, step L out, pull both feet together

Section 3 Rock Recover X2, Walk Back X2 (scissor Steps) Coaster Step

1,2& Rock forward R, recover on L, close R next to L
3,4 Rock forward L, recover on R
5,6 Walk back L, R (or scissor steps back)
7&8 Step L back, close R next to L, step L forward

Section 4 ½ Turn L, Full Turn L, Point, Jazz Box ¼ Turn R

1,2 Step R forward, pivot ½ L placing weight on L
3,4 Full turn L (hitch R knee up, keep RF flat against L knee as you turn)
point R to R (point both hands up, hold hands in gun shape)
5,6 Cross R over L, step L back,
7,8 ¼ turn R stepping R to R side, step L forward

Part B 8 counts

Section 1 Nightclub Basic X2, Arabesque, Cross, 1 ½ Spiral, Step, Cross

1,2& Step R to R, close L behind R, cross R over L
3,4& Step L to L, close R behind L, cross L over R
5,6 Step R to R (kick L back as you step to R) cross L over R (on count 6 soften knees and bend down)
7,8& Make spiral 1& ½ turns R keeping weight on L (or slow ½ turn) step R to R, cross L over R

Part C 32 counts

Section C, first 16 counts is danced on RF, second 16 counts are the same steps only on LF

Section 1 Dorothy Step, Touch Hitch, Slide, Weave, Rock, Hop

1,2& Step R to R diagonal, lock L behind R, step R to R side
3& Touch L to L, hitch L knee up (bring L knee up beside R leg, raise up on RF)
4,5& Step L to L making large step (drag RF) step R behind L, step L to L
6,7,8 Cross R over L, rock L to L, jump both feet together

Section 2 Rock & Cross, Kick, Hitch, Hold, Syncopated Rock ½ Turn, Step

1&2 Rock R to R, recover onto L, cross R over L
3,4,5 Kick L forward to diagonal, hitch L knee up, hold
6& Rock forward on L, recover onto R
7,8 ½ turn L stepping L forward, step R forward to square up.

Section 3**Dorothy Step, Touch Hitch, Slide, Weave, Rock, Hop**

1,2&

Step L to L diagonal, lock R behind L, step L to L side

3&

Touch R to R, hitch R knee up (bring R knee up beside L leg, raise up on LF)

4,5&

Step R to R making large step (drag LF) step L behind R, step R to R

6,7,8

Cross L over R, rock R to R, jump both feet together

Section 4**Rock & Cross, Kick, Hitch, Hold, Syncopated Rock ½ Turn, Step**

1&2

Rock L to L, recover onto R, cross L over R

3,4,5

Kick R forward to diagonal, hitch R knee up, hold

6&

Rock forward on R, recover onto L

7,8

½ turn R stepping R forward, step L forward to square up.

Tag:**4 counts****Raise Arms, Make Heart, Bring Hands To Centre Of Chest**

1-4

Step R to R side, throw both arms up from your side, close at the top making a heart sign with hands and bring them down in front of your chest.**These counts are slow. (or you can just hold/sway for 4 counts)**
