

Be My Baby

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Esmeralda van de Pol (NL) March 2016
Music: "Be my Baby" – Anouk. Album : Queen For A Day

Intro : 16 tellen

KICK & POINT, SIDE ROCK, KICK & POINT, SIDE ROCK 1/4 TURN R

1&2 Kick RF fwd, Step RF next to LV, Touch L toe behind RF
3-4 Rock LF to L side, Recover weight on RF. (You can sway your hips)
5&6 Kick LF fwd, Step LF next to RF, Touch R toe behind LF
7-8 Rock RF to R side, 1/4 turn R and recover weight on LF (3)

MAKE 1/2 TURN R, HOLD, PIVOT 1/4 TURN CROSS, SIDE, BEHIND, & CROSS SHUFFLE

1-2& 1/2 turn R-step RF fwd, Hold, Step LF fwd (9)
3-4 1/4 turn R-weight on RF, Cross LF over RF (12)
5-6 Step RF to R side, Step LF behind RF
&7&8 Step RF next to LF, Cross LF over RF, Step RF to R side, Cross LF over RF

SIDE ROCK CROSS, 1/4 TURN R X2, SHUFFLE FWD, FWD ROCK

1&2 Rock RF to R side, Recover weight on LF, Cross RF over LV
3-4 1/4 turn R-step LF back, 1/4 turn R-step RF fwd (6)
5&6 Step LF fwd, Step RF next to LF, Step LF fwd
7-8 Rock fwd on RF, Recover weight on LF

'&' STEP 1/4 TURN R, TRIPPLE FULL TURN L, SIDE, BEHIND & CROSS SHUFFLE

&1-2 Step RF next to LF, Step LF fwd, 1/4 turn R-weight on RF, prepare to make a triple turn (9)
3&4 1/2 turn L-step LF fwd, Step RF next to LF, 1/2 turn L- cross LF over RF (9)
5-6 Step RF to R side, Step LF behind RF
&7&8 Step RF next to LF, Cross LF over RF, Step RF to R side, Cross LF over RF

SIDE, SPIRAL 3/4 TURN L, MAMBO STEP FWD, POINT, 1/2 TURN R, SHUFFLE 1/2 TURN R*****

1-2 Step RF to R side, 3/4 turn L weight stay on RF (12)
3&4 Rock LF fwd, Recover weight on RF, Step LF back
5-6 Point RF back, 1/2 turn R- weight on RF (6)
7&8 1/4 turn R-step LF to L side, Step RF next to LF, 1/4 turn R-step LF back (12)

SWEEP 1/2 TURN & TOUCH, SHUFFLE 1/4 TURN WITH HITCH L, SYNCOPATED JAZZ BOX 1/4 TURN R CROSS, & CROSS WITH HITCH

1&2 Make a sweep 1/2 turn with your RF, Step down on RF, Touch LF next to RF (6)
3&4 1/4 turn L-step LF fwd, Step RF next to LF, Step LF fwd and hitch your R knee (3)
5-6& Cross RF over LF, Step LF back, 1/4 turn R-Step RF to R side (6)
7&8 Cross LF over RF, Step RF to R side, Cross LF over RF and hitch R knee in front of L knee

CROSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK, COASTER STEP

1-2 Cross RF over RLF, Step LF to L side
3&4 Step RF behind LF, Step LF to L side, Cross RF over LF
5-6 Rock LF to L side, Recover weight on RF
7&8 Step LF back, Step RF next to LF, Step LF fwd

CROSS, POINT, KICK & POINT, CROSS POINT, KICK & TOUCH

1-2 Cross RF over LF, Point LF to L side
3&4 Kick LF fwd, Step LF next to RF, Point RF to R side
5-6 Cross RF over LF, Point LF to L side
7&8 Kick LF fwd, Step LF next to RF, Touch RF next to LF

*****After wall 6, facing 12.00 you hear the music repeat the last 4 sections of the dance.

We will start the dance here from count 33. This will be 2 times, after the second time you will facing 12.00, this is the end of the dance.

Before we do this, you have to replace count 1 and 2: (You need to this on both walls)

1-2 Step RF fwd, Hold

It looks harder than it is... Good Luck and Enjoy